

# Solemn Salve Regina

with drone

Melody transposed from the 1961 Liber Usualis

A musical score for the Solemn Salve Regina. The music is written in common time with a treble clef. The melody consists of single notes and short note pairs (eighth-note pairs). A drone note, represented by a single vertical line, is sustained throughout the piece. The lyrics are in Spanish and Latin, with some words in both languages appearing side-by-side. Measure numbers are indicated on the left margin.

Sal - ve, Re - gí - na, má - ter mi - se - ri - cor - di - ae:  
Ví - ta, dul - ce - do, et spes nó - stra, sal - ve. Ad te cla-má - mus  
éx - su - les, fí - li - i Hé - vae. Ad te sus - pi - rá - mus,  
gem-én - tes et flén - tes in hac la - cri - má - rum vál - le.  
E - ia er - go, Ad - vo - cá - ta nós - tra, íl - los tú - os  
mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Jé - sum,  
be - ne - dí - ctum frú - ctum ven - tris tú - i, nó - bis  
post hoc ex - sí - li - um os - tén - de. O clé - mens:  
O pí - a. O  
dúl - cis Vír - go Ma - rí - a.